

# ROOFS OF TILE



WUNDERLICH LIMITED  
MANUFACTURERS





# ROOFS OF TILE



## WUNDERLICH LIMITED

Manufacturers of

ART METAL CEILINGS.  
TERRA COTTA ROOFING TILES.  
ARCHITECTURAL METAL  
WORK.

SHOPFRONTS AND SHOWCASES.  
Durabestos (Asbestos-Cement) Sheets.  
ARCHITECTURAL TERRA  
COTTA.

*Head Office :*

CNR. BAPTIST AND CLEVELAND STREETS, REDFERN, SYDNEY.

Showrooms and Offices :—

SYDNEY - - Baptist Street, Redfern  
STH. MELBOURNE - 210 Hanna St.  
ADELAIDE - Grote and Morphett Sts.  
PERTH - - Lord and Short Streets

BRISBANE - - Amelia Street, Valley  
NEWCASTLE - - - - - King Street  
HOBART - - - 139 Macquarie Street  
LAUNCESTON - 71 St. John Street





*Much of the character of any building is in its roof, as is evidenced by this example, where the highly attractive effect has been attained with Wunderlich Terra Cotta Tiles, of a dark red colour. They provide a roof of extreme beauty and lasting value.*

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# ROOFS OF TILE

*Provide Colourful Beauty—Assure Permanent Protection—Enhance the Value of Homes they Adorn*



LOOK at the roofs of other people's houses. Which do you like best? Which looks the most substantial? Which makes a warm, inviting picture in the landscape? Which has the most character, colour and charm?

You will find that the houses that take your fancy have tiled roofing. Your eye rests admiringly on those houses. They have distinction and a peculiar friendliness. They look like homes. Why not trust these impressions, common to everyone, and choose tiles—Wunderlich Terra Cotta Tiles, the best available—for your own roof?

## *Colour and Texture.*

Since time immemorial, reasons have existed for the supremacy of the terra cotta tile. Consider its delightful colouring and texture. The beautiful terra cotta tint, shading sometimes to deep red or buff, is a distinct contrast to the dull monotony of a slate or iron roof. It imparts a showy, summer-like tinge to a lack-lustre environment.

It throws a warm hue of sunset over an otherwise cold colourless surface.

It has a gala-like air and a resplendence rapidly evolving a change in the appearance of our suburbs, giving them the life and atmosphere of famous Mediterranean pleasure resorts. In iron there is no beauty, no character; in slate, no brilliance, no variation from the monotony of line and surface.

In a tile roof we have a wealth of colour, a ruggedness of texture, a range of contrast in fireflashed light and shade effects, satisfying to the creative mind and in harmony with nature's own magic of colour, beauty and splendour.

## *Colour is Everlasting.*

And such colour, such texture is for all time. Fire is the element which yields the wonderful effects of shade and tone, and, as with brick, the colour properly burnt in, is permanent—it can never fade or alter. No artist's brush can do what the kiln fire does with Terra Cotta Tiles.

## *Permanent Protection.*

Since the beginning of time, burnt clay has met the needs of people building for permanence. Terra Cotta Tiles do not deteriorate; they are an everlasting protection, not only to the home, but to its contents, and to the folk within its walls. Unlike iron, tile is not pierced by screws or nails. There are no holes to let water through—no fastenings which in course of time will draw out or disintegrate, leaving the roof at the mercy of the next gale. Extremes of climate will not impair tiles; the atmosphere will simply mellow the rich colouring as years go by. Only a limited life is expected from iron. You may rightly look forward to generations of service from Terra Cotta Tiles.

## *No Upkeep Costs.*

How soon does an iron roof exhibit signs of deterioration! And the painter is called in to help preserve the work. What a prospect and a worry this is—the ever-recurring expense of painting an iron roof. And, remember, you cannot very well paint the underside of the iron—this must be left to chance. A very poor chance it has, too, for after every storm, capillary action, set up by reason of the close fitting laps in the iron sheets, deposits a film of moisture on the under-surface of the roof, and the lack of ventilation encourages the oxidising process destructive to iron.

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*A roof of Wunderlich dark red Terra Cotta Tiles, to a returned soldier's home in a suburb of Sydney. Many thousands of "War Service" homes are roofed with Wunderlich Tiles.*

Think of the difference with Terra Cotta Tiles, No worry about painting or repairs. No expenses at frequently recurring intervals. Why, for this reason alone, tile in the long run is vastly cheaper than iron.

*Unharmful by Variations in Temperature.*

Another feature of the tile is its behaviour under varying temperatures. Exposed to extreme heat or severe cold, tile retains its shape and form perfectly. The unit of size is small, and the method of laying and securing makes ample allowance for expansion and contraction, without fracture or breakage. How often have we listened to iron crackling under expansion during

the fiery heat of summer—straining at the fastenings, enlarging the screw holes, and making a ready passage for the inflow of water during the next rainstorm? Tile is the only form of roofing which extremes of temperature will not injure.

*Effective Insulator.*

What better roofing can be desired than that which presents an impassable barrier to heat and cold. Tile absolutely protects the home-interior against violent atmospheric changes. In summer the home will be cool, because the heat of the sun will not permeate the tile; hence the air pocket beneath the roof will remain of even temperature,

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*In recent years, a demand has arisen for chocolate coloured Roofing Tiles, which are here used in a highly effective roofing treatment to a modern suburban home, near Melbourne.*

maintaining a pleasant, refreshing atmosphere in the rooms beneath. Tile is thus an effective insulator, in strong contrast to iron, which is one of the best known conductors of heat. Place your hand on the underside of a tile, then of a sheet of iron, both of which have been exposed to the sun's rays, and prove this claim to your own satisfaction.

*Protection Against Fire.*

As a roofing for fire-menaced country districts, Terra Cotta Tile is without a rival. Not only is it proof against intense flames, but it will not conduct heat. Contrast this with the behaviour of iron under the onslaught of a bush fire—it becomes red hot, kindling the charred purlins,

or curling and exposing the roof-timbers to the hungry flames. Safeguard your Home against this fire menace ; roof with Terra Cotta Tile, the material that defies flames.

*Tiles are Hygienic.*

More important than the saving of a few shillings on roofing, is the health of the homefolk. Healthful conditions in the home are desired at all times, and the tile—more than any other form of roofing, will assist towards this end. Tiles improve the ventilation of rooms, encouraging a steady air circulation whereby contaminated atmosphere is quickly dissipated. Between the laps in tiles there are ample openings for free movement of air ; whereas roofings which are

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*Colour in the roof is the modern trend—not one shade alone, but an harmonious blending of many colours. This example shows a blending of reds, buff and brown, on a picturesque Melbourne home.*

closely jointed absolutely retard the process of ventilation.

*Do not Pollute Rain-water.*

When you hear the rain pelting down, do you, who depend on rainfall for the replenishing of the storage tanks, realise that only with a roof of tiles can you be certain of the purity of the water supply? A tiled roof does not contaminate the rainwater that drains off it—in fact, like utensils of earthenware, Terra Cotta Tile can be immersed in water without affecting its purity.

With tiles of Wunderlich manufacture, you can expect a maximum flow from the roof, since our tiles are virtually non-absorbent, being renowned

for their hardness and extreme density. Certain glazed varieties of Wunderlich tiles will absorb no more water than would a sheet of glass.

*Tested by Time.*

Roofing tiles have been tested by time and are without doubt unsurpassed from the point of view of durability. Consider some of the ancient structures famous in history. How long do you think they would have lasted had the roofing not been of tile? Relics demonstrate that tiles were used for roofing in Egypt, Babylon and Assyria. Terra Cotta Tiles, hundreds of years old, have been removed from Mediaeval Italian villas and re-fixed on luxurious American Man-

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*Endless variety in blended effects is made possible by the numerous shades of colour available in Wunderlich Tiles. There are reds, buff, chocolate tones, golden browns, and glazed and semi-glazed finishes.*

sions, so intensely have the weather worn texture and mellow colouring of age entranced the wealthy tourist possessing an eye for the beautiful and the durable. "For, indeed," says Ruskin, "the greatest glory of a building is in its Age," and we may feel that centuries hence, the glory of age will surround our roofs—but only if they are of tile. We will be fortunate if a roof of any other material shall endure sufficiently long for even our children to live under it. Certainly no relics of to-day's slate or iron will be brought to light a few centuries hence.

*Not a luxury.*

Why, then, do we not all roof with Terra Cotta

Tile? Why build with inferior materials lacking character, beauty, permanence? Simply because some of us consider first cost; and, again, because many have failed to realise that tile is NOT a luxury now-a-days. Modern Machinery has made the tile available to all. No home is so small or so humble as to be unable to afford the benefits of a tile roof. For the small extra cost of Terra Cotta Tile, a roof adding remarkably to the value of the home will be secured.

*Increase the Value of Your Investment.*

Imagine the prospect of obtaining a profit on your investment, if the home is surmounted by a well worn iron roof! Put tile in its place, and

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think then of the advantage you hold. Terra Cotta Tile will be as good, or, maybe, better, years hence, when you may want to sell, as it is to-day.

*No Depreciation in Value.*

What a fine asset is that which needs no provision each year for depreciation! Yet tile rather increases in value as years go by. Certainly the material is unimpaired, while the colouring assumes a weathered tone impossible of attainment by artificial means.

*Made in Australia.*

Not to you alone will benefit accrue from your choice of Terra Cotta Tile. To hundreds of Australian workers, the making of the tile is a daily study, a daily means of livelihood, under conditions evolved from Australian standards of living. To these men your choice of tile brings added comfort and security. It helps to keep your money in circulation locally, whereas any expenditure on substitute roofing materials usually goes to build up foreign industries, to the detriment of Australian prosperity.

*Guaranteed by a Reputable Firm.*

Behind your use of tile is the guarantee of a firm of repute. Why not have a material that has been tested by time, and is supplied and backed by a responsible, long-established company. We, ourselves, at our own cost, have proved the utility of the product which we offer

definitely as a perfected article amply rewarding your confidence.

Wunderlich Tiles are manufactured by our own experts, and will be supplied and fixed when and where you want them. For over 40 years we have supplied and fixed Terra Cotta Roofing Tiles, and they are in greater demand to-day than ever in their history. They are better made, better fixed than ever before.

Other roofing materials have deteriorated in quality. Some are fixed with scant regard for security. How easy it is to fix an iron roof with one corrugation lap, instead of two, if the workman is so inclined. How easy to skimp the number and quality of the fastenings. To whom can you turn for redress when such faulty workmanship is detected? Not to a reputable company valuing its goodwill high above any gain from cheapjack workmanship. The Wunderlich twelve months guarantee behind all roofing work is an assurance that we are aiming at good service, and are prepared to see that you get it.

*Look for the Wunderlich Name.*

On every tile we make is our imprint—the Wunderlich name on the underside. This is the sign of a good tile—of a tile that has been produced carefully and conscientiously, and that rings sound and true. Our name and reputation go with the tile—they give you the right to expect quality and honest value; is it too much to ask that you look for the name, and refuse to entertain any substitute?

## How to Choose Wunderlich Terra Cotta Tiles

At the Wunderlich Showrooms, in each State of the Commonwealth (see addresses on page 1 of this booklet), there are fine displays of Terra Cotta Tiles, arranged on sample boards. We invite you to call and inspect these displays—or, if you so desire, we will drive you to suburbs where you can view some of the modern homes roofed with Wunderlich Terra Cotta Tiles.

We are the largest manufacturers of Terra Cotta Tiles in the Southern Hemisphere, and manufacture a Tile that is renowned for its hardness, trueness to size and shape, and rich colour variety. There are available shades of red, chocolate, buff, brindle and numerous effects in glazed and semi-glazed finishes. All can be utilised individually, or in variegated treatments.

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# Wunderlich Products for Home Builders

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*Manufactured by Australian Craftsmen*

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Foremost amongst the building materials used extensively to-day, in the construction of Australian Homes, are Wunderlich Art Metal Ceilings, and Wunderlich Durabestos (asbestos cement) Building Sheets. They have proven so effective and economical that it will repay homebuilders, before plans are finalised, to investigate the possibilities of these materials. On request, we will gladly provide free catalogues, and full particulars.

## Wunderlich Art Metal Ceilings

There is no type of Ceiling that affords greater attractiveness and permanence than the Wunderlich Art Metal Ceiling. Available in a wide range of modern designs, Wunderlich Ceilings make possible an appropriate and tasteful treatment to every room in the home. They are reasonably priced and are not expensive to instal, as any tradesman can erect them. Being produced in a special quality, paint protected steel, they cannot crack, flake, sag, rot or burn. For country homes in particular, they are ideal, as the material travels compactly, at low freight cost, and there is no risk of breakage.

## Durabestos Building Sheets

Wunderlich Durabestos (asbestos-cement) Building Sheets are recognised as the most rigid and imperishable lining available to-day, for Exterior Walls, Interior Walls, Partitions, Gables, Eaves, etc. Made of asbestos fibre and cement, compressed to a rock-like density, they are absolutely proof against the weather, and cannot rot, sag, burn, flake or suffer damage by white ants or borers. Besides being as easy as timber to cut and nail, these Sheets are cheaper in price, and need not be painted. Numerous big stock sizes are made.

# WUNDERLICH LIMITED

Manufacturers of

ART METAL CEILINGS; DURABESTOS (ASBESTOS-CEMENT) SHEETS  
TERRA COTTA ROOFING TILES; SHOPFRONTS AND SHOWCASES  
ARCHITECTURAL METALWORK; ARCHITECTURAL TERRA COTTA



